

BAMBIII

The Brooklyn Academy
of Music
1995 Next Wave Festival



1995 Next Wave Program Cover Artist Jonathan Lasker

The Passion of Joan of Arc Voices of Light

1995 Next Wave Festival
Sponsored by
Philip Morris Companies Inc.

*I will
dare and
dare
and dare
again*

Joan of Arc
1431

The Passion

of Joan of Arc



hambill

The Brooklyn Academy of Music

Bruce C. Ratner
Chairman of the Board

Harvey Lichtenstein
President & Executive Producer

presents in the BAM Opera House

October 25, 1995 at 7 pm

October 28 at 8 pm

A silent film by **Carl Theodor Dreyer**
Accompanied by

Voices of Light

Running time: An opera / oratorio
approximately ninety Composed by **Richard Einhorn**
minutes

Conducted by **Lucinda Carver**

Performed by **The Camerata Chorale**

with featured soloists:

Trudy Ellen Craney Soprano

Jennifer Lane Mezzo-soprano

Norman Goss Baritone

Daniel Ebberts Tenor

and members of the
Brooklyn Philharmonic Orchestra

Special support provided by the Royal Danish Consulate General in
New York and The Danish Ministry of Culture in New York.

who's who

The Passion of Joan of Arc

(Société Générale
des Films, 1928)

Director
Carl Theodor Dreyer

Screenwriters
Joseph Delteil
Carl Theodor Dreyer

Cinematographer
Rudolf Maté

Editor
Carl Theodor Dreyer

Art Directors
Hermann Warm
Jean Hugo

Costumes
Jean & Valentine
Hugo

Historical Consultant
Pierre Champion

Cast

Joan of Arc
Maria (Renée) Falconetti

Bishop Pierre Cauchon
Eugène Silvain

Nicholas Loyseleur
Maurice Schutz

Jean Lemaître
Michel Simon

Massieu
Antonin Artaud

Jean Beaupère
Ravez

Jean d'Estivet
André Berley

Guillaume Evrard
Jean d'Yd

Judges
Jean Hemm, André
Lurville, Jacques Arma,
Alexandre Milhalesco,
Robert Narlay, Henri
Maillard, Jean Aymé,
Léon Larve, Paul Jorge,
Henri Gaultier

Clerks of the Court
Sommaire, Radin

Executioners
Granowski, Rouf

Additional Judges
Dalleu, Dacheux, Beri,
Persitz, Derval, Bac,
Valbret, Fromet, Velsa,
Argentin, Piotte, Bazaine,
Polonsky, Dmitrieff,
Marnay, Gitenet, le Flon,
Fournes, Goffard, Ridez,
Delauzac, Nikitino


Richard Einhorn

Composer

Mr. Einhorn began composing music while still in high school, where he was a founding member of *Alfonzo*, a multi-media ensemble that also included composer John Luther Adams, photographer and percussionist Dennis Keeley, and performance artist Elizabeth Pasquale. After graduating summa cum laude in music from Columbia University (where he studied composition with Jack Beeson, Vladimir Ussachevsky, and Mario Davidovsky), Mr. Einhorn produced some thirty critically acclaimed recordings for CBS Masterworks, featuring such artists as Isaac Stern, Jean-Pierre Rampal, Pinchas Zukerman and Zubin Mehta. His production of *The Bach Cello Suites* with Yo-Yo Ma was awarded a Grammy for best instrumental performance.

Mr. Einhorn resigned from Masterworks in 1982 in order to compose full time. Since then he has written numerous chamber works, dance pieces, 13 feature film scores, and music for several hundred documentaries.

Mr. Einhorn's electric violin piece, *Maxwell's Demon*, was choreographed by Ulysses Dove at the New York City Ballet for performance by Mary Rowell at the New York State Theater at Lincoln Center. The work was subsequently performed at Saratoga Performing Arts Center, and opened the fall 1995 Paris season of the New York City Ballet.



In the summer of 1995 Richard Einhorn was one of three composers invited to write a work for the American Dance Festival in Durham, North Carolina. The piece, *City of Brides*, with choreography by Annie-B Parson garnered excellent reviews and has since been performed in New York at Lincoln Center Out of Doors and the Guggenheim Museum Works and Process Series. It is currently being performed at Dance Theater Workshop in Manhattan from October 26 through October 29, 1995.

In early 1994, his amplified double string quartet, *The Silence*, was premiered by The Sirius Quartet on John Schaefer's New Sounds Live concert series. It was broadcast nationally in the first half of 1995. It is to be choreographed by Septime Webre and will enter the repertory of the American Ballet Theater in Princeton, New Jersey.

Among the many films he has scored are 1992's Academy Award-winning documentary short *Educating Peter*; Arthur Penn's thriller *Dead of Winter*; Ken Wiederhorn's underground black comedy *House in the Hills*; Radha Bharadwaj's *Closet Land*; and *Wild by Law*, a 1993 Academy Award nominee for Best Documentary Feature.

Richard Einhorn is currently planning a concerto for electric violin, a score for Merle Worth's documentary film poem, *The Dignity of Children*, as well as a second opera.

Lucinda Carver
Conductor

Ms. Carver is recognized as an artist of exceptional caliber, whose performances, both as pianist and conductor, have met with outstanding critical acclaim. Ms. Carver was named Music Director and Conductor of the Los Angeles Mozart Orchestra in 1992. Her first two seasons have met with resounding success; since the beginning of her tenure, the orchestra has been named to the California Arts Council Touring Roster and has substantially expanded both its concert season and presence in the Los Angeles musical community. As a Fulbright Fellow to Austria, she concertized extensively under the auspices of the Austrian-American Educational Commission and the Fulbright Commission, appearing as featured soloist at the American Embassy in Vienna and in a gala concert in honor of Senator William Fulbright. She has performed as soloist with the Los Angeles Mozart Orchestra, Santa Barbara Chamber Orchestra and the Chamber Orchestra of the South Bay and has appeared as a recitalist in the San Luis Obispo Mozart Festival, Corona Del Mar Baroque Festival and the Long Beach Bach Festival. Conducting engagements include a debut with the Minnesota Opera, where she conducted the Saint Paul Chamber Orchestra in a production of Mozart's *Magic Flute*. She also conducted the West Coast premiere of *Voices of Light*.

Ms. Carver's teachers include pianists Murray Perahia, Seymour Lipkin, Gary Graffman, Hans Leygraf and John Perry; and conductors William Schaefer and Hans Beer. She received a Doctor of Musical Arts degree from the University of Southern California, an Artist Diploma from the Salzburg 'Mozarteum' and a Master of Music degree from the Manhattan School of Music. Presently Ms. Carver is a member of the music faculty at the California State University, Fullerton.

who's who

Trudy Ellen Craney

Soprano

Ms. Craney has garnered much critical and popular acclaim in both Europe and the United States since she made her professional debut as Lucia from Donizetti's *Lucia di Lammermoor* with the Connecticut Grand Opera, a role she later repeated with the Greater Buffalo Opera. A second debut, as Chiang Ch'ing, wife of Mao Tse Tung in the original production of John Adams' *Nixon in China* for Houston Grand Opera brought her to international attention, as she repeated her performance in Washington at the Kennedy Center, the Brooklyn Academy of Music, the Netherlands Opera, and the Frankfurt Opera, among other venues. Ms. Craney has sung with conductors Kent Nagano, Edo de Waart, John de Main, Laurence Gilgore, Gabrielle Bellini and Valery Gergiev.

Ms. Craney made her debut this season with the San Francisco Opera in Prokofiev's *The Fiery Angel*. Other recent engagements include a debut at the Maryland Handel Festival in the role of Iole in *Hercules, the Queen of the Night*, and appearances at the Theatre Municipal of Poitiers, France, Teatro San Sebastian in Spain and the Concord Festival in California, Bach's *Jauchzet Gott* with the Palos Verdes Chamber Orchestra, Mahler's *2nd Symphony* with the Sacramento Symphony, Rossini's *Le Petit Messe Solennelle* at the Mai Musical in Bordeaux, France, and Barber's *Knoxville: Summer of 1915* with the Monmouth Symphony. Other appearances have been with the Los Angeles Opera, St. Lukes Chamber Festival, the Holland Festival, the Los Angeles Festival, and at Carnegie Recital Hall and Avery Fisher Hall. She has also appeared on television and radio in France, Italy and London and on PBS in the United States and Europe.

In February 1995, Ms. Craney made her Russian debut with the Khabarovsk Symphony and last month she sang her 30th *Konigin der Nacht* performance with the El Paso Symphony under the baton of Gurer Aykal. In August, she made her debut with the American Cinematheque in *Voices of Light*.

Ms. Craney has been the recipient of an Emmy Award and several prestigious awards, including the MacAllister and Clark Foundations, as well as a Bessie Award Nominee. She attended the Mannes College of Music and the Lee Strasberg Theatre Institute.

Jennifer Lane

Mezzo-soprano

Ms. Lane is becoming widely recognized, both in the U.S. and abroad, for her stunning performances in a wide range of repertoire. Ms. Lane has sung with the Minnesota Orchestra, the St. Louis, San Francisco, Harrisburg, Atlanta, and Lincoln Symphonies; The Freiburger Baroque Orchestra; Les Arts Florissants; the Boston Handel & Haydn Society; Musica Sacra; Tafelmusik; and the American Bach Soloists, in repertoire that includes virtuoso Vivaldi solo works, Bach solo cantatas, Rossini and Vaughan-Williams sacred works, Mahler *Symphonies No. 2 & 3*, Britten's *Spring Symphony*, and both staged and concert productions of Handel operas and oratorios. She appears regularly in all of New York's major concert halls, and has given recitals at the Frick Collection, the Walter Reade

Theater, the Newberry Library, Ascension Music and with the New York Festival of Song at Weill Concert Hall as well as in Caen, Dijon, Versailles, Aix-en-Provence, and at the new *Cité de la Musique* in Paris, France.

Featured in the July 1994 Opera News special issue on baroque opera, Ms. Lane has an active operatic career, singing principal roles with the New York City Opera, Opera Ensemble of New York, l'Opéra Français de New York, the Santa Fe Opera, Utah Opera, Opera Omaha, Milwaukee's Skylight Opera, The Gottingen Handel Festspiel, Opera Monte Carlo, and l'Opéra du Festival d'Aix-en-Provence where she appeared in Handel's *Orlando* with Les Arts Florissants, conducted by William Christie. In May 1994, Ms. Lane premiered the title role in Agusta Read Thomas' award winning new opera *Ligeia* at the Rencontres Musicales d'Evian, Mstislav Rostropovich conducting.

This season, Ms. Lane made a CD recording for the Canadian Broadcasting Company and a film for Rhombus Media of the dual roles of Dido/Sorceress in Purcell's *Dido and Aeneas* with the Mark Morris Dance Group to air on television this winter.

Norman Goss
Baritone

Mr. Goss is a resident of Los Angeles; his most recent appearance there was at the John Anson Ford Amphitheater in August as a soloist in the West Coast premiere of *Voices of Light*, performed with the Los Angeles Theater Orchestra and choral group I Cantori under the direction of Lucinda Carver.

Mr. Goss' numerous solo appearances include concerts with Roger Wagner and the Los Angeles Master Chorale, the Los Angeles Mozart Orchestra, the Pacific Symphony, the Nakamichi Baroque Music Festival, the Los Angeles Baroque Orchestra, and the Long Beach Bach Festival (*St. Matthew Passion, B Minor Mass*), the Long Beach Chorale & Chamber Orchestra, the Redlands Symphony, The Whittier College Bach Festival (*St. John Passion*), the Paulist Boy Choristers of California, Musica Angelica Baroque Orchestra, the Claremont Chorale, the Early Music Ensemble of Los Angeles, Musica Sacra, The Cambridge Singers, and the Camerata Los Angeles, as well as the Performing Arts Center of Orange County, and the J. Paul Getty Museum. Mr. Goss has also appeared as a soloist on the Music in Historic Sites concert series in Los Angeles.

In opera, he has appeared in roles of Don Magnifico (*Cenerentola*), Pizarro (*Fidelio*), Michel (Cherubini's *Les deux Journées*), Melchior (Menotti's *Amahl & the Night Visitors*), and in George Root's *The Haymakers*.

Mr. Goss is currently a soloist at the Pasadena Neighborhood Unitarian Church, as well as at St. Basil's Catholic Church and Wilshire Boulevard Temple in Los Angeles.

(continued in back of BAMbill)

who's who (continued)

While living in Vienna, Austria, Mr. Goss was a featured artist on the United Nations Concert Series and the Canadian Ambassador's Concerts. His vocal studies were with Elisabeth Parham in Los Angeles and with Karlheinz Tuttnner at the Hochschule fur Musik und darstellende Kunst (Academy of Music) in Vienna.

Mr. Goss is a member of Pi Kappa Lambda, the national music honor society.

Daniel Ebberts

Tenor

Mr. Ebberts began his second season as a Resident Artist at the Los Angeles Music Center Opera in the fall of 1995. Since debuting with that company in the role of Gastone in *La Traviata*, he has been involved in many educational outreach operas, community outreach programs, and public relations events. As a representative of the Los Angeles Opera, he made his solo European debut in a concert tour with the Los Angeles Music Center Association. In addition to these responsibilities, he has covered a number of leading roles such as Don Ottavio, Albert Herring, Lysander and Ernesto. Mr. Ebberts' main stage appearances have also included roles in Strauss' *Elektra* and in Verdi's *Otello*.

Mr. Ebberts is a graduate of the University of Southern California with a Master's degree in voice. He has performed many lead roles with the Opera Workshop in U.S.C.'s main stage productions, including Rinuccio in *L'Ormindo*. He was the recipient of the U.S.C. Opera Award for his outstanding contributions to the workshops in both 1989 and 1991. In addition, he spent two summers at the Music Academy of the West in Santa Barbara and was also selected as an apprentice artist at the Glimmerglass Opera in Upstate New York. Mr. Ebberts' honors include his distinction as the national winner in the Collegiate Artist's Competition of Music Teachers National Association in Salt Lake City, Utah in 1988.

Mr. Ebberts will appear again on the stage of the Dorothy Chandler Pavillion with the Los Angeles Music Center Opera in the opening of their tenth season as Frederico in the West coast premiere of Verdi's *Stiffello* and as Il Notario in *Madame Butterfly*.

The Brooklyn Philharmonic Orchestra

The Brooklyn Philharmonic Orchestra is the resident orchestra of the Brooklyn Academy of Music. Its Music Director Designate, Robert Spano, becomes Music Director in 1996-97. His predecessors were Dennis Russell Davies, Principal Conductor from 1991 to 1995; Lukas Foss, Music Director from 1971 to 1990 and currently Conductor Laureate; and Siegfried Landau, who founded the orchestra in 1954. The orchestra remains committed to expanding the symphonic repertoire and to the parallel development of innovative educational community programming. Among BPO's honors are fourteen American Symphony Orchestra League/ASCAP creative programming awards, and a National Endowment for the Arts Challenge III Award for new artistic initiatives.

This season, the BPO's main subscription series consists of "From Gospel to Gershwin" and four other weekend programs. These include American or New York premieres of works by Dmitri Yanov-Yanovsky, Lou Harrison, Zhou Long, Michael Tenzer, and Alexander Zemlinsky.

The orchestra's additional educational and community programs reach over 50,000 individuals annually. Its Free Schooltime Concerts, under conductor David Amram, enable schoolchildren to hear, often for the first time, both folk and symphonic music from around the world. The In-School Performance and Instruction Program provides students with one-on-one rehearsal and performance experiences with professional musicians. The Orchestra's Free Summer Parks and Community Concerts take place in neighborhoods throughout greater New York.

BPO performances are frequently heard on national radio broadcasts. Its most recent recordings, under Dennis Russell Davies and Michael Barrett, include works by John Corigliano, Phillip Glass, Peggy Glanville-Hicks, Lou Harrison, Terry Riley and Alec Wilder.

Lee Harold Pritchard

Mr. Pritchard, Artistic Director of the Camerata Chorale, Poughkeepsie, since 1966, and the Ulster Choral Society, Kingston, since 1978, has been a member of the Music and Theatre Arts Department faculties in the School of Fine and Performing Arts, SUNY, New Paltz, since 1964.

Professor Pritchard received his undergraduate training at SUNY, Fredonia, and completed graduate studies at Indiana University School of Music under Donald Moses, Roger Havranek, Fiora Contino and Julius Herford. He has been selected as an auditor for the 1993, 1994, 1995 and 1996 Robert Shaw Choral Workshops sponsored by Carnegie Hall.

The Camerata Chorale

The Camerata Chorale of Poughkeepsie, founded in 1963, is a not-for-profit, non-sectarian community ensemble, whose members are drawn from 22 Hudson Valley Communities. The Camerata presents at least three varied programs each season, including music from the Middle Ages to the twentieth century, in as many as seven languages. The ensemble has performed most of the established major and minor choral works in the repertoire during its thirty-two year history.

The Camerata performs regularly with the Ulster Choral Society of Kingston and the Bach-Handel Festival Orchestra. Under the direction of Pritchard, the Camerata Chorale has grown in stature and continues to be highly acclaimed by area critics and audiences.

The Chorale has appeared three times at Carnegie Hall under the direction of David Randolph, performing the Berlioz *Requiem* (1991), the Verdi *Requiem* (1993), and the Dvorak *Requiem* (1995) with the St. Cecilia Chorus and Orchestra. The Camerata and the Ulster Choral Society will again sing the Berlioz *Requiem* at Carnegie Hall in April 1996. The Camerata performed *Voices of Light* at the Bardavon Opera House in May conducted by Mr. Pritchard.

Currently the ensemble receives funding from the Dutchess County Arts Council (Dutchess Arts Fund Project Pool), and Community Service Grants and matching funds support from IBM Poughkeepsie, and matching funds from the NYNEX Corporation. Generous support is received from individual patrons and from the business community of the Hudson Valley.

RPO musicians

Violins I

Robert Chausow,
Concert Master
Rebekah Johnson
Diane Bruce
Carlos Villa
Lenard Rivlin
Claudia Hafer

Violins II

Darryl Kubian
Dale Stuckenbruck
Katherine Hannauer
Eugenie Kroop
Shin Won Kim

Violas

Janet Hill
Sarah Adams
Ron Carbone
Nancy Uscher

Cellos

Chris Finckel
David Calhoun
Lanny Paykin

Bass

Joseph Bongiorno

Flutes

Katherine Fink
David Wechsler

Oboes

Henry Schuman
Melanie Feld

acknowledgements

**BAM wishes to
acknowledge the past
presenters of *The
Passion of Joan of Arc***

Academy of Music
Northampton, MA

Bardavon Opera House
Poughkeepsie, NY

American Cinematheque
and the John Anson
Ford Theater
Los Angeles, CA

Special Thanks

Bob Cilman
and the Northampton
Arts Council

Voices of Light

is available on CD
from Sony Classical